



June 12, 1997

TO WHOM IT MAY CONCERN:

RE: Ernesto Apomayta
IERF #S97-13096/hao

On the basis of credentials on file with this Service, we certify that Ernesto Apomayta, who has submitted records under the name of Ernesto Apomayta Chambi, has completed studies (1975) at the *Instituto Nacional de Cultura, Escuela Regional de Formación Artística de Juliaca* (National Institute of Culture, Juliaca Regional School of Artistic Training), Juliaca, and (1976-77) at the *Instituto Nacional de Cultura, Escuela Regional de Bellas Artes "Carlos Baca Flor" de Arequipa* (National Institute of Culture, "Carlos Baca Flor" Regional School of Fine Arts of Arequipa), Arequipa, both located in Peru, earning the *Título de Bachiller Profesional en la Especialidad de Dibujo y Pintura* (Title of Professional Accreditation in the Specialty of Drawing and Painting).

These studies are considered equivalent in level and purpose to the Bachelor of Fine Arts, with a concentration in painting, awarded by regionally accredited colleges and universities in the United States.

The following courses are included in this evaluation:

<u>courses</u>	<u>Semester Units</u>	<u>Grades</u>	<u>Subtotal</u>
975*			
Drawing I - II	5.0	C+	
Painting I - II	5.0	A	
Geometric Drawing	5.0	C	
World History of Art I - II	5.0	C+	
Culpture	5.0	B	
Artistic Anatomy I - II	5.0	C	30.0
976			
Drawing III - IV	5.0	A	
Painting III	2.5	C+	
Painting IV	2.5	B	
Artistic Anatomy III	2.5	B	
Artistic Anatomy IV	2.5	A	
World History of Art III - V	7.5	B	
European and American History of Art I	2.5	C	
European and American History of Art II	2.5	A	
Iconology of Art I	2.5	C+	
Iconology of Art II	2.5	A	
Perspective III	2.5	B	
Perspective IV	2.5	A	37.5
977			
Drawing V - VI	5.0	A	
Painting V	2.5	C+	
Painting VI	2.5	B	
Appreciation of Plastic Arts I - II	5.0	A	
World History of Art VI	2.5	B	
World History of Art VIII	2.5	A	
European and American History of Art III	2.5	B	
European and American History of Art IV	2.5	A	
Elements of Architecture I	2.5	B	
Elements of Architecture II	2.5	A	30.0

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<u>courses</u>	<u>Semester Units</u>	<u>Grades</u>	<u>Subtotal</u>
978			
rawing VII - VIII	5.0	B	
ainting VII - VIII	5.0	B	
orld History of Art VII	2.5	A	
ulpture III	2.5	C+	
ulpture VI	2.5	C	
ylography I	2.5	C+	
ngraving II	2.5	C	
osophy of Art II	2.5	B	
esthetics II	2.5	B	27.5
TOTAL SEMESTER UNITS			125.0

OVERALL GRADE POINT AVERAGE: 3.09

Courses completed at the *Instituto Nacional de Cultura, Escuela Regional de Formación Artística de Jujaca*

Mr. Apomayta completed additional studies (1984-85) at the Beijing Language Institute, located in Beijing, China, earning two Certificates.

These studies are considered equivalent to completion of intensive Chinese language courses in the United States. No academic credit is recommended.

Mr. Apomayta continued his studies (1985-88) at the Central Academy of Fine Arts, Department of Chinese Traditional Painting, located in Beijing, China, earning the Certificate of Advanced Study in Landscape Painting and Flower-Bird Works.

These studies are considered equivalent to completion of a training course in Chinese Art in the United States. No academic credit is recommended.

Mr. Apomayta completed further studies (1993-94) at the *Universidad Nacional Autónoma de México* (National Autonomous University of México), located in México City, México, earning the *grado de Maestro en Artes Visuales Pintura* (degree of Master of Visual Arts [Painting]).

These studies are considered equivalent in level and purpose to the Master of Fine Arts, with a concentration in Painting, awarded by regionally accredited colleges and universities in the United States.

The following courses are included in this evaluation:

<u>courses</u>	<u>Semester Units</u>	<u>Grades</u>
1993-94		
Contemporary Art Seminar	3.0	B
Methods of Research	3.0	A



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<u>courses</u>	<u>Semester Units</u>	<u>Grades</u>
1993-94 (continued)		
Workshop on Plastic Experimental Painting I - II	6.0	A
Seminar on Visual Research I - II	6.0	A
Workshop on Engraving (Lithography)	3.0	B
Research Seminar and Thesis	3.0	A
Chronographic Course	3.0	B
Engraving Workshop	3.0	A
TOTAL SEMESTER UNITS	30.0	

OVERALL GRADE POINT AVERAGE: 3.70

Mr. Apomayta completed numerous courses (1989) at the *Centro Interamericano Sub-Regional de Restauración de Bienes Culturales Muebles* (Sub-Regional Interamerican Center of Restoration of Cultural Chattels), located in Peru.

These studies are considered equivalent to completion of professional development courses in the United States. No academic credit is recommended.

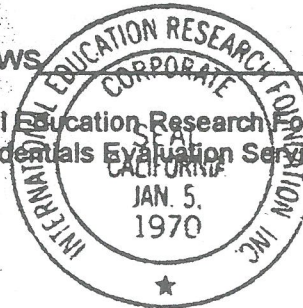
EQUIVALENCY SUMMARY: It is the judgment of the International Education Research Foundation, Inc. that Ernesto Apomayta has the U.S. equivalent of the Bachelor of Fine Arts, with a concentration in Painting, and the Master of Fine Arts, with a concentration in Painting.

This evaluation is valid only if received by the agency or institution in a sealed envelope, or directly from the International Education Research Foundation, Inc., Credentials Evaluation Service.

No part of this report can be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy.

NOTHING FOLLOWS

International Education Research Foundation, Inc.
Credentials Evaluation Service



UTAH STATE OFFICE OF EDUCATION

250 East 500 South/P.O. Box 144200 Salt Lake City, Utah 84114-4200
Steven O. Laing, Ed.D. State Superintendent of Public Instruction
Voice: (801) 538-7500 Fax: (801) 538-7521 TDD: (801) 538-7876

March 23, 2004

Mr. Ernesto Apomayta
2982 Pika Drive
West Valley City, UT 84128

Dear Mr. Apomayta:

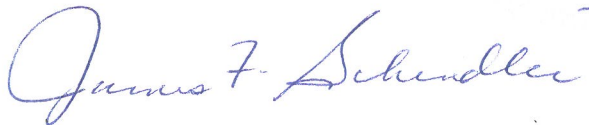
Thank you for your interest in Alternative Routes to Licensure. ARL has received your application and transcripts. You have met the first qualification for Alternative Routes to Licensure. Your transcripts show that you have met the equivalent of a Bachelor of Fine Arts degree with a concentration in painting, and a Master of Fine Arts, with a concentration in painting. You qualify for a secondary education license and an endorsement in visual arts through ARL.

Your resume indicates that you have a Certificate of Proficiency in Mandarin Chinese. Would you be willing to take the Oral Proficiency Interview examination with a licensed interviewer to determine your current proficiency level? If you attain a level of at least Intermediate High on this oral examination, you could also qualify for an endorsement in Chinese through Alternative Routes to Licensure. Would you also mail us a copy of this certificate of proficiency for your file. At this time, you qualify for a secondary license with a visual arts endorsement.

The next step for you is to complete a background check. Enclosed are fingerprint cards and a release form. Please complete these documents and mail them to Educator Licensing, to the attention of James F. Schindler. If you hand deliver these documents to USOE, please make sure that ARL receives them. There is a \$60.00 background check fee. Please make a check or money order payable to: Utah State Office of Education.

As soon as we receive your fingerprint cards back, we will send you a Letter of Qualification that you can take to districts and schools as you seek employment.

Sincerely yours,



James F. Schindler Ed.D.
ARL Advisor

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Steven O. Laing, Ed.D. State Superintendent of Public Instruction
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250 East Cesar E. Chavez Blvd. (500 South) P.O. Box 144200 Salt Lake City, Utah 84114-4200

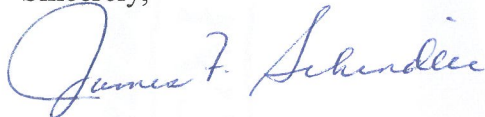
April 8, 2004

Mr. Ernesto Apomayta-Chambi
2982 Pika Drive
West Valley City, UT 84128

Dear Mr. Apomayta-Chambi:

Educator Licensing has received your Intent to Participate in Alternative Routes to Licensure, your transcripts, and fingerprint cards. The next step for you is to seek permanent employment at a Utah school or school district. Enclosed is a letter of introduction to district human resource directors. Enclosed you will find a list of district superintendents, a map of district locations, a salary schedule and a list of parochial and private schools. Once you are employed in a licensed position, please contact Educator Licensing.

Sincerely,



James F. Schindler, Ed.D.
ARL Advisor

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