



Consulado General del Perú
Los Angeles

Los Angeles, June 22, 1998

To Whom it may concern:

The Consulate General of Peru in Los Angeles, has the pleasure of introducing Mr. Ernesto Apomayta Chambi, Ph.D., who is a well-known Peruvian visual artist.

Mr. Ernesto Apomayta is a Peruvian citizen who studied at the prestigious Carlos Baca-Flor School of Fine Arts in Peru, also at the Central Institute of Fine Arts in Beijing in the People's Republic of China, and the National School of Plastic Arts of the Autonomous National University of Mexico. His work and experience have thus achieved a multicultural dimension.

Mr. Apomayta would also highly appreciate of the interest of the illustrious institutions that he is visiting in publishing in English his book titled *Técnicas Orientales en el Color, Metodos y Materiales Orientados Para la Generacion del Siglo XXI* ("Oriental Techniques in Color, Methods and Materials Oriented towards the Generation of the XXI Century"), which will be published by the Autonomous National University of Mexico in Spanish.

This artist is also proposing to achieve an exchange of experiences through the following steps:

- Exhibition of his works of art**
- Workshops and seminars on the technique, methods, materials and philosophy of his painting work**
- Mural painting for institutional premises**

Mr. Apomayta is seeking through this proposal to gain facilities that would allow him to study the English language.

The Consulate General of Peru in Los Angeles, extends its gratitude in advance to all the individuals and institutions that may offer a welcome to the proposal made by our renowned visual artist, Professor, Ernesto Apomayta Chambi.

Sincerely




Fernando Montero
Consul General

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Fernando Montero
Consul General

TO WHOM IT MAY CONCERN:

It is a special pleasure for me to recommend ERNESTO APOMAYTA CHANBI, whom I had the pleasure of meeting in Cuzco, Peru, when I attended the Inauguration of the XIV Course of Restoration of Cultural Furniture Pieces, specialized in Painting and Sculpture in September 1989. After the course, during which he participated as a student, Ernesto came to Lima and visited me in order to show me the documents which portrayed his exemplary personal and artistic background, which impressed me deeply because I realized his dedication to achieve his goals, and to develop himself throughout the years in his passion: painting.

From that moment onwards, we shared an affectionate friendship, and I support him in his efforts to accomplish the means which can enable him to acquire new knowledges and learn other painting techniques. I visited him at home, and met his wife, who with pride and satisfaction showed me many of Ernesto's creations, as a product of his training in China, where she comes from.

I don't consider it necessary to further mention the prizes, the distinctions, the scholarships, as well as his collective and individual expositions, because they are already subject of your knowledge. I would like to emphasize that any effort made so that Ernesto can continue to specialize himself will be well invested, because he will be able to appreciate it and he will take ample advantage of these incentives.

Consequently, and with special satisfaction it is a pleasure for me to recommend without reserve this admirable Peruvian artist, ERNESTO APOMAYTA CHAMBI, to apply for STARR Fellowship program of The Metropolitan Museum of Art.

RECOMMENDATION BY ENRIQUE CASTELLANOS CARRILLO, Ambassador
DIRECTOR. OFFICE OF THE ORGANIZATION OF AMERICAN STATES
LIMA, PERU
FOR MR. ERNESTO APOMAYTA CHAMBI



THE PATERSON MUSEUM

2 MARKET STREET, PATERSON, NJ 07501-1704

GIACOMO DE STEFANO

Director

(201) 881-3874

Mr. Ernesto Apomayta, P.H.D
9939 Sepulveda Blvd., 203
Mission Hills, CA 91345

September 11, 1995

Dear Ernesto,

On behalf of the Museum Board of Trustees, I want to congratulate you on a very successful July exhibit in celebration of the 174 anniversary of Peruvian independence.

We wish you much success in furthering your career. We look forward for the opportunity to share your accomplished works with our community.

If I can be of further assistance contact me at your convenience.

Very truly yours,



Giacomo De Stefano

The President and The Board of Governors
of
The Bowers Museum of Cultural Art



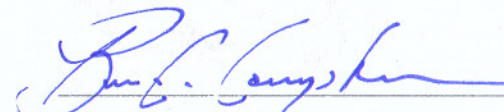
This Award is Presented to

Ernesto Apomayta Chambi

In recognition of and appreciation for your creation of the mural

**“MOTHER NATURE AS THE CREATOR
OF ALL CULTURES”**

Unveiled this 30th day of October 1997


Director of Public Information

MURAL DEDICATION ANNOUNCEMENT

FOR IMMEDIATE RELEASE

October 17, 1997

EVENT DATE / TIME

Thursday, Oct. 30 @ 4:00 p.m.

FOR INFO / PHOTOS

Brian Langston (714) 567-3642

www.bowers.org

**BOWERS KIDSEUM UNVEILS MURAL BY
PERUVIAN ARTIST, ERNESTO APOMAYTA CHAMBI**

SANTA ANA, CA -- The press and public are cordially invited to attend the unveiling of a new mural at Kidseum, the Bowers Museum's interactive arts center for children. The colorful mural, painted by the internationally known Peruvian artist, Dr. Ernesto Apomayta Chambi, decorates the Kidseum Story Room with a fanciful vision of the earth's natural environments and the creatures that inhabit them.

The unveiling ceremonies will take place at the Bowers Kidseum on Thursday, October 30 at 4:00 p.m. Kidseum is located on the corner of 18th and Main Streets in Santa Ana.

Among the dignitaries in attendance will be Fernando Montero, Consul General of Peru. Mr. Montero will honor his countryman, Ernesto Apomayta.

Mr. Apomayta's career is a study in multiculturalism. From his birthplace high in the Andes, he has traveled throughout the world, learning the indigenous painting styles and techniques of the countries he visited. His art-inspired journeys include extended stays in Mexico, Canada, France, Australia and India (While in Calcutta he visited Mother Theresa). Mr. Apomayta also lived for many years in China where he mastered the ancient Chinese painting arts, as well as the Chinese language and calligraphy.

- END -

2002 North Main Street • Santa Ana, CA 92706 • 714-567-3600 • 714-567-3603



Accredited by the American Association of Museums



January 13, 2000

To Whom It May Concern:

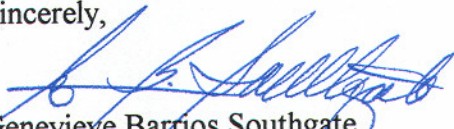
Maestro Ernesto Apomayta Chambi has been generous in his presentation of workshops for the children of the Bowers Kidseum. We are presently preparing for the opening of a very important exhibit at The Bowers Museum of Cultural Art, entitled "*Secret World of the Forbidden City: Splendors From China's Imperial Palace*", and we have invited Maestro Apomayta to demonstrate, teach and exhibit during the months of February through September 2000.

Maestro Apomayta is also designing and painting a beautiful mural on the walls of our storytelling room. The mural will bring much joy to the thousands of children that visit the Bowers Kidseum every year.

We are very grateful, and honored, to have an artist of the Maestro's esteem donate his time to our efforts of helping the children of Southern California become acquainted with the art traditions of other cultures.

If I may answer any more questions for you, please feel free to call me at (714) 480-1522.

Sincerely,



Genevieve Barrios Southgate
Director of Children's Education
The Bowers Museum of Cultural Art

The Bowers Museum of Cultural Art

Peter C. Keller, Ph.D.
Executive Director

January 7, 1999

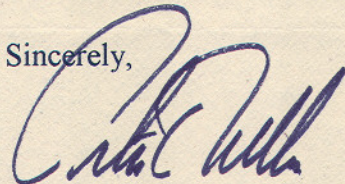
Mr. Ernesto Apomata
1215 Trask, #77
Garden Grove, CA 92813

Dear Mr. Apomata,

I am pleased to advise you that the Board of Governors of the Bowers Museum of Cultural Art has accepted your generous donation of the painting signed by "Apomata". Please accept my sincere thanks for your generosity and consideration. Our museum relies on the benevolence of donors such as yourself to build our collection, enabling us to provide a wide variety of exhibitions, educational programs and research opportunities.

Again, thank you so much for your donation to our museum.

Sincerely,



Peter C. Keller, Ph.D.
President

*City of Santa Ana
Certificate of Recognition*

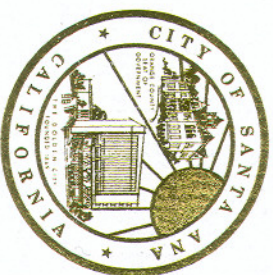
Awarded to

Ernesto Apomayta Chambi

**For Outstanding Creativity and Innovation
in the Visual Arts**

Dated this 16th day of November, 1998

*Marie Roberts
Mayor M. Dulido
Mayor*



ARTS WEEK Scarborough

Tel: (416) 396-7766
Contact: J. Andresen

October 12, 1995

Ernesto Apomayta
c/o Rosa Maria Luza
12 Blueberry Dr.
Scarborough, Ont.
M1S 3E9

Dear Ernesto:

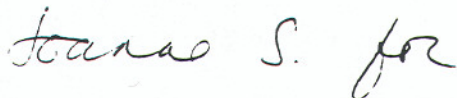
On behalf of the ArtsWeek committee, I would like to take this opportunity to congratulate you on your participation in Artsweek 1995 and to say thank you for your support of the arts in Scarborough.

ArtsWeek Scarborough 1995 weathered a number of new challenges this year and managed to produce 18 very successful events including an expanded role in the *Festival of Cultures* at Parkway Mall. There was also an unprecedented amount of coverage in the media, which indicates a growing awareness in the general public of the Scarborough arts community.

We appreciate the time you took to demonstrate your talent both at Albert Campbell Square for Artspre 1995, and during the week in the Civic Centre. It was fascinating and educational to watch you creating your beautiful paintings.

Thank you for participating in ArtsWeek Scarborough 1995.

Sincerely,



JOHN ANDRESEN
Programme Coordinator
Arts and Heritage Services
for ArtsWeek Scarborough

ArtsWeek Scarborough Committee, An Affiliate of the Arts Foundation of Greater Toronto,
c/o Cultural Services, Recreation, Parks, and Culture Department
150 Borough Drive, Scarborough, Ontario M1P 4N7



PRESS RELEASE

FOR IMMEDIATE RELEASE

September 17, 1998

Event Date/Time

Wednesday, Oct. 7 @ 7:00pm

MEDIA INFORMATION

For Info / Photos

Rueben Martinez

(714) 973-7900

rueben@latinobooks.com

Martinez Books and Art Gallery Presents an Exhibition by Peruvian Artist Ernesto Apomayta-Chambi

SANTA ANA, CA -- The press and public are cordially invited to the most recent exhibition at Martinez Books and Art Gallery. The colorful art pieces by Ernesto Apomayta-Chambi, decorate the spacious Gallery Room and Bookstore with a unique vision of natural landscapes, flowers, and birds.

The exhibition reception will take place at Martinez Books and Art Gallery on Wednesday, October 7, 1998 at 7:00pm. Martinez Books and Art Gallery is located at 200 N. Main St., Suite 150, in Santa Ana, CA.

Among the dignitaries in attendance will be Fernando Montero, Consul General of Peru, Liu Jikang Consul (Cultural Affairs) of China, Michihiko Komatsu, and Consul of Japan.

Throughout Mr. Apomayta's career his work has focused on the theme of multiculturalism. From his birthplace high in the Andes, he has traveled throughout the world, learning the indigenous painting styles and techniques of the countries he has visited. His travels, which have inspired his art, included stays in Mexico, Canada, France, Australia, and he now resides in California. While living in China for five years, Apomayta mastered the ancient Chinese painting arts, as well as Chinese language and calligraphy.

-END-



Los Angeles Mission College

One of the nine Los Angeles Community Colleges

13356 Eldridge Avenue • Sylmar, CA 91342-3244 • (818) 364-7600

William Norlund, Ed.D., President

Internet Home Page: <http://bestla.calstatela.edu/www/lamc/lamc.htm>

June 26, 1996

This letter is to certify that Ernesto Apomayta Chambi gave a painting demonstration to the child development students of Los Angeles Mission College on May 27, 1996. This presentation was followed by a painting workshop given on June 4, 1996.

Mr. Apomayta was also enrolled in the Bilingual Professional Expressway Project where he took English classes.

If you should have any questions regarding Mr. Apomayta you may call my office at (818) 364-7640.

Respectfully,

Eloise F. Cantrell

Eloise F. Cantrell
Dean of Academic Affairs
Vocational/Technical Education