

Ernesto Apomayta Chambi

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PERUVIAN, NATIVE FROM PUNO. OCCUPATION:

Visual Artist, Muralist and Restorer of Works of Art.

I have studied, worked and lived in the last 50 years in several countries, such as Peru, China, Mexico, USA, Brazil, France, Canada, Australia and have traveled in many other countries. Currently I have returned to the country to share all the knowledge acquired outside the country during my absence. All my Titles are registered and recognized by SUNEDU, in Peru.

Born and raised in Puno, Peru, **Ernesto Apomayta-Chambi** was identified as an artistic prodigy at the age of five. As a young boy, Apomayta was first influenced and inspired by the natural marvels surrounding the humble home he shared with his family. In close proximity to shimmering Lake Titicaca, the striking beauty of the Andes and the awe-inspiring Incan ruins of his ancestors, Apomayta was spiritually compelled to express his wonder visually through his paintbrush. A direct ancestor of the legendary photographer, Martin Chambi, derived inspiration from the same native influences and his legacy that encouraged to fulfill his own artistic destiny. At age 17, won the opportunity to study at the prestigious Carlos Baca Flor Regional School of Fine Arts in Arequipa, Peru. Under the tutelage of masters of Pre-Columbian art, grew both artistically and spiritually. After incorporating knowledge from the most learned painters in the world, continued to fully develop his own personal style by delving into the experiences of his childhood. Growing up in the folkloric capital of Peru, recalled the magnetic appeal of the stories he heard as a boy about the people, culture and traditions of China. When he was offered a scholarship to study art among the Chinese masters in Beijing, he said goodbye to his homeland and journeyed to communist China, a place where, at that time, foreign faces were as strange to see as native language was to be heard. In China, learned that the indigenous traditions of his home village of Puno were born from a fusion of Asian and Western cultures - realized that the legacy of Asia ran deep in his veins. To complete the circle of quest for a model of expression, it was imperative that he set on a path to the Aztecs. He pursued his advanced art studies at the distinguished Autonomous National University of Mexico in Mexico City, after accepting a scholarship to study there. The experience elevated his ability to blend many different cultural influences into his paintings. His admirers say he has done this in a way so complementary to each culture that the compilation is seamless, even in the creation of large-scale frescos he mastered while in Mexico. In a country famous for timeless murals, it is no small achievement that has been honored again and again by the Mexican people for his skill as a muralist. Through the assimilation of other cultures, traditions and lifestyles, has developed his own magnificent style that expresses the side-by-side harmony of East meeting West, past meeting present, nature meeting industrialization - a style that has gained him international acclaim. Apomayta expresses the urge of his spirit through watercolors, oils, natural inks, acrylics and charcoal applied to textured paper, rice paper, silk and the walls of structures. He speaks five languages, holds a doctorate in Pre-Columbian art history and is an internationally recognized authority on Chinese art.

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EXPERIENCE

Artist:

Artistic prodigy since age five; now an artist and art instructor of international stature

Paints and draws with a fusion of Western, Pre-Columbian and Chinese influences

Renowned for work done in watercolors, oils, natural inks, acrylics and charcoal

Internationally-honored muralist using acrylics, encaustic, fresco and restoration of ancient paintings

Selected to display paintings in solo and group exhibitions worldwide

Mentor:

Internationally recognized as a master professor of Chinese art

Reputed art instructor at collegiate, secondary and primary levels, as well as for cross-generational, multi-cultural community groups

Created and conducted painting and drawing workshops all over the world

Communicator:

Fluent in five languages (conversational in three languages)

Intimate cross-cultural understanding, having established residency on 5 continents

Experienced in collaborating with clients on the successful creation of commissioned works

EDUCATION

Doctoral Candidate, Pre-Columbian Art History, Autonomous National University of Mexico, Mexico City, Mexico, 1994.

Master of Visual Arts, Mexican Mural Painting, under masters of art Casimero Carmona, Jorge Choe and Leo Acosta, Autonomous National University of Mexico, Mexico City, Mexico, 1994.

Advanced Post Graduate Studies, Chinese Traditional Painting, under masters of art Li Keran, Jia Youfu, Liang Shunian, Zhang Ping, Guo Yizhou, and Qi Hongzhun, The Central Institute of Fine Arts of China, Beijing, China, 1988.

Bachelor of Fine Arts, Drawing and Painting, under masters of art Luis Palao, Teodoro Nunez and Jose Cevallos, The Carlos Baca Flor Regional School of Fine Arts, Arequipa, Peru, 1982.

Diploma, Fine Art Restoration, received as a result of an international fellowship sponsored by National Institute of Culture, Peru, American States Organization, and Agreement Andres Bello, Cusco, Peru, 1989.

Awards:

RECOGNITIONS **Decorated with the “Distinguished Son of Puno” honor**, and was given the key to the City of Puno for accomplishment in art, Puno, Peru, 2000

Certificate of Recognition for Outstanding Creativity and Innovation in the Visual Arts, presented by the Mayor of the City of Santa Ana, California, 1998

Certificate of Recognition for the creation of the mural “Mother Nature as The Creator of All Cultures,” awarded by the President and Board of Governors, Bowers Museum of Cultural Art, Santa Ana, CA, 1997

Merit Honor Award in Mural Painting, given by the Cultural House of Ecatepec de Morelos, Mexico City, Mexico, 1994

Best Foreign Student in Chinese Art, Return of Qualified Latin-American Personnel Program, presented by the Geneva Office of Latin America, Switzerland, 1989

Merit Honor in Pictorial Exhibition, recognizing artistic ability in Chinese painting, given by *Beijing Inform Magazine*, Beijing, China, 1988

“Return of Talents” Program Honoree, recognition by the country of Peru for artistic accomplishments, awarded by the International Organization for Migration (IOM), Lima, Peru, 1988

Merit Honor for Painting Accomplishment, presented by the National Institute of Culture, Puno, Peru, 1981

SOLO **Peruvian Embassy Art Gallery**, Washington, DC, 2005

EXHIBITS **Enchanted Evening**, Bountiful, UT, 2004
Orchid Dynasty Floral, Salt Lake City, UT, 2002

Utrecht Art Supplies, Salt Lake City, UT, 2002

The Folkloric Federation, Puno, Peru, 2000

Day Riverside Library Gallery of Art, Salt Lake City, UT, 2000

Salt Lake Home, Salt Lake City, UT, 1999

Martinez Art Gallery and Bookstore, Santa Ana, CA, 1998

Bowers Museum of Cultural Art, Santa Ana, CA, 1997

Hall of the Sheraton Maria Isabel Hotel & Tower, Mexico City, Mexico, 1996

Festival of Cultures at Parkway, Toronto, Canada, 1995

The Paterson Museum, Paterson, New Jersey, 1995

The National Anthropology Museum of Mexico, Mexico City, Mexico, 1994

Hall of Exhibition, Pachuca City, Mexico, 1993

Cultural House of Ecatepec de Morelos, Mexico City, Mexico, 1993

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**GROUP
EXHIBITS**

Art Gallery of Extebandes Bank, Arequipa, Peru, 1990
Art Hall of Peruvian and Japanese Cultural Center, Jesus Maria, Lima, Peru, 1990
Art Gallery of the Alliance Francesa, Lima, Peru, 1990
Art Gallery of the University of Women Sagrado Corazon, Monterrico, Lima, Peru, 1989
Art Hall of the Central Society of China, Lima, Peru, 1989
Art Hall of the Ministry of Education, Lima, Peru, 1988
Palace of Fine Arts of China, Beijing, China, 1988
Institute of Foreign Language Number 1, Beijing, China, 1988
Santa Rosa Private School of Mural Painting, Barranco, Lima, Peru, 1983
National Institute of Culture, Lima, Peru, 1983
Art Gallery of the National Institute of Culture, Puno, Peru, 1981
Hall of Exhibitions of the Auditorium of Radio Juliaca, Puno, Peru, 1978
Kimbal Art Center, Park City, UT, 2006, 2007
West Valley Cultural Center, West Valley, UT, 2005
Kimbal Art Center, Park City, UT, 2005
St George Museum, St George, UT, 2004
Salt Palace, Salt Lake City, UT, 1999
National School of Arts, Autonomous National University of Mexico, Mexico City, Mexico, 1994
Watercolor Museum in Toluca, Mexico City, Mexico, 1994
Cultural House of Ecatepec de Morelos, Mexico City, Mexico, 1993
National Museum, Lima, Peru, 1991
Cayman Soho Art Gallery, New York, New York, 1990
The United States Embassy, Lima, Peru, 1990
Art Hall of the Sheraton Hotel & Tower, Lima, Peru, 1990
Historical Museum Inca Garcilaso de la Vega, Cusco, Peru, 1989
Beijing International Ink and Wash Exhibition, Beijing, China, 1988
International Hall of Painting and Calligraphy, Shanghai, China, 1988
Art Gallery of the Continental Bank, Arequipa, Peru, 1984
Italian Institute of Culture, Lima, Peru, 1983

Art Gallery Sumac Raymi, Puno, Peru, 1976

COMMISSIONS

“Sunset in Utah and Mountain Majesty,” Upscale Home in Murray, UT, 2005

MURALS

“Playing in the Jungle,” Travel Agency, Salt Lake City, UT, 2005

“Four Seasons,” (mural), Breezes Home, Murray, UT, 2004

“Bridging the World Through Communication and Cultural Exchange,” (mural), J&International Institute, Chengdu, China, 2001

“Plastic Surgery” (mural), Dr. Chambi’s Clinic, Santa Ana, CA, 1998

“Mother Nature as Creator of All Cultures (mural) The Bowers Museum of Cultural Arts, Santa Ana, CA, 1997

“History of Ecatepec de Morelos,” (mural), Cultural House of Ecatepec de Morelos, States of Mexico, Mexico, 1993

SELECTED

BIBLIOGRAPHY

Books:

History of Chinese Painting, its Principal Techniques, Methods, and Materials Oriented to the People of the Twenty First Century, published by National School of Fine Arts, Autonomous National University of Mexico, Mexico City, 1994

Periodicals:

“Chinese Painting by Ernesto Apomayta,” *El Financiero,* Mexico City, Mexico, May 25, 1994

“Restoring ancient Inca cultural painting through the use of traditional Chinese techniques,” *The Son of Hidalgo,* Pachuca, Mexico, October 1993

“The use of Chinese techniques by Peruvian painter,” *Oriental Magazine,* Lima, Peru, May/June 1991

“Peruvian Artist combines traditional Chinese techniques with Western techniques,” *Oriental Magazine,* Lima, Peru, May 1989

“Brush in hand, mastering traditional Chinese painting,” *Oriental Magazine,* Lima, Peru, September 1988

“The Chinese love the traditional form of landscapes and paintings,” *China Revista,* Beijing, China, September 1988

“Understanding Chinese paintings through the eyes of a Peruvian painter,” *Fine Arts in China Newspaper,* Beijing, China, August 1, 1988

“Chinese Painting, by Beijing Master of Painting,” *Bridge Magazine,* Beijing, China, July 1988

“My Chinese Masters of Painting,” *Ministry of Culture*, Beijing, China, April 1988

“The love of Chinese landscape,” *Art Research Magazine*, Beijing, China, February 1986

TEACHING EXPERIENCE

Programs:

Professor of Art in the Particular Educational Institution "Bernabe Cobo" San Jerónimo, Cusco 2017-2019. Teaching the theory of drawing and painting to young people, helping to discover and express their talents of natural creativity through various materials and methods.

Professor of Art at the Autonomous Superior School of Fine Arts "Diego Quispe Tito" of Cusco, 2016-2016. Teaching painting classes with watercolors, and educational muralism to young university artists.

Professor of Mandarin Chinese Language at the Universidad Peruana Austral Cusco, Peru. Started and wrote the curriculum, and taught basic to intermediate levels to college students, 2013-2014.

Professor of Mandarin Chinese Language at the University of Andina Cusco, Peru. Created the curriculum and taught basic to intermediate levels to students at the university, 2012-2013.

Professor of Chinese Painting at the Autonomous Superior School of Fine Arts "Diego Quispe Tito" of Cusco, Peru, 2012-2016. Taught the workshops using freehand Chinese ink, on paper and on cardboards of different formats of flower landscapes and birds to students like art.

Professor of Chinese Painting at the "Carlos Baca Flor" Public Art School of Arequipa, Peru, 2011.

Teach the workshops using freehand ink, on paper and on cardstocks of different landscape formats of flowers and birds to students who love oriental art.

Art Instructor, Salt Lake Community Action Program, Salt Lake City, UT 1999-2000.

Taught art theory, drawing and painting to children. Focused on encouraging children to discover, express and develop their own natural creative abilities through various methods and vehicles. Instructed them in the use of symbols, three-dimensional structures and diverse materials, allowing for free expression. Created a curriculum of art experimentation that improved gross and fine motor skills, which allowed the children to process

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emotion, improve self-esteem, develop cognitive flexibility and increase understanding of their environment.

Professor of Art, Ministry of Education, Lima, Peru 1990-1992. Specialized in teaching drawing and painting in Western and Oriental styles with watercolors, acrylics and inks. Various themes were explored, such as landscapes, flora and fauna.

Professor of Art, Autonomous National School of Fine Arts, Lima, Peru 1989-1990.

Instructed college students on Oriental color techniques for drawing with watercolors, acrylics and inks. Students became proficient in their ability to paint varying themes using the techniques, methods and materials. Received excellent evaluations from students and other professors.

WORKSHOPS

Western and Chinese Painting, Chengdu Experimental Foreign Language School, Chengdu, China, 2001

Workshop presented to high school and junior high students.

Chinese Brush Painting, The Bowers Museum of Cultural Art Kidseum, Santa Ana, California, 2000

Taught children and adolescents Chinese brush painting of nature themes on rice paper. Recognition received for teaching ability.

Chinese Techniques, Salt Lake Community College, Asian Association of Art in Utah, Salt Lake City, UT, 1999

Demonstrated various techniques of Chinese painting, drawing and calligraphy to a large cross-cultural group of all ages.

Chinese Painting, University of Utah, Chinese Association of Utah, Salt Lake City, Utah, 1999

Presented to university students and individuals of the local Chinese community.

Watercolor Painting, Mission College of San Fernando Valley, Los Angeles, California, 1996

Cultivated students' confidence to brush paint nature scenes with watercolors.

The Painter's Workshop, Sydney, Australia, 1996 Young students studied watercolor and ink brush painting of different themes in nature, developed their ability to draw strong lines and paint creatively with colors.

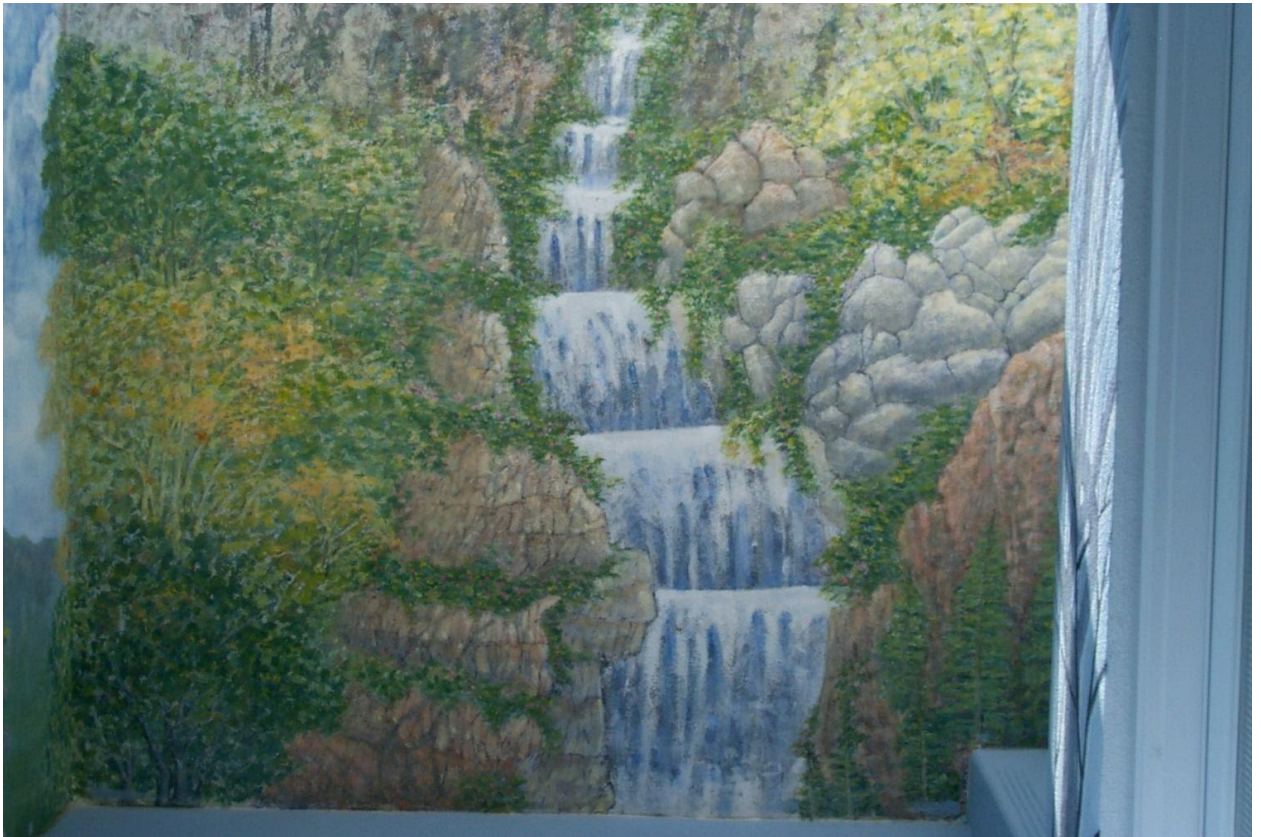
Chinese Brush Painting, Scarborough Civic Center, Toronto, Canada, 1995

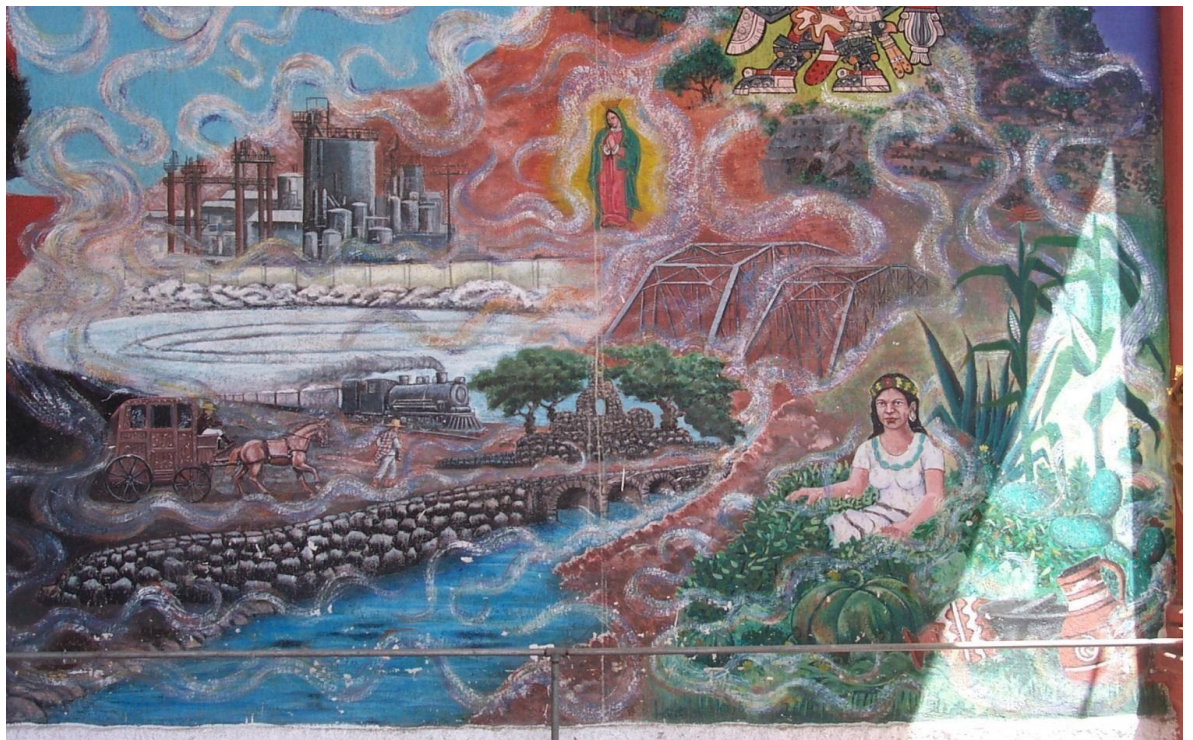
Taught children and adolescents the techniques of brush painting.

International Conference of Graphic Design Schools,
Queretaro, Mexico, 1994
Instructed university students on Oriental color techniques.

Conference of Mexican Muralists, National School of Fine Arts,
Lima, Peru, 1993
Educated university students on the techniques of famous
national painters of Mexico.

Conference of Chinese Brush Painting, Peruvian and
North American Cultural Central Institute, Arequipa, Peru, 1991







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