**DINING AROUND THE WORLD | RUN OF SHOW**

FRIDAY 5.9.2025

**QUICK DETAILS**

**Location:** Utah Cultural Celebration Center 1355 West 3100 South West Valley City. [Google Map Link](https://maps.app.goo.gl/TemhcYdvJyaVYtt2A)

**Parking**: Directly in front of the building. Free and accessible.

**Wi-Fi:** Username: UCCC Guest **|** PW: no password needed

**RUN OF SHOW AT A GLANCE**

5:30 p.m. Doors open; Silent Auction & Networking Reception

6:30 p.m. Main dining room opens; Guests are welcome to take their seats; buffet dinner served.

7:00 p.m. Chaskis performs (25 minutes)

7:25 p.m. Krista Utrilla performs El Condor Pasa

7:30 p.m. Clayton gives formal welcome

7:35 p.m. Jennie Lloyd, Board Chair comments; introduces award portion of the program.

7:40 p.m. Eduardo Salhuana presents award to David & Krista Utrilla.

. David & Krista Utrilla award comments.

7:50 p.m. Clayton informs guests that silent auction closes in 10 minutes. Make final bids.

7:50 p.m. TBD presents award to Beto Cenjo.

Beto Cenjo award comments.

8:00 p.m. David Utrilla presents award to Wilmer Arroyo.

Wilmer Arroyo award comments.

8:10 p.m. Consular Czibor Chicata Sutmoller presents award to Ernesto Apomayta Chambi.

Ernesto Apomayta Chamber award comments.

8:25 p.m. Utah Global Diplomacy video

8:30 p.m. Felecia Maxfield-Barrett comments.

8:40 p.m. Live auction ran by Clayton.

8:50 p.m. Anna present final fundraising push.

8:57 p.m. Clayton gives closing remarks.

9:00 p.m. Adjourn.

### **ABOUT UTAH GLOBAL DIPLOMACY (For Speakers)**

### Utah Global Diplomacy is a nonprofit organization founded on the concept of citizen diplomacy, which believes that everyone has the right-and the responsibility-to shape international relations.

### Our mission is to promote respect and understanding between the people of Utah and other nations.

### For over 60 years, we have achieved our mission by hosting global leaders through U.S. Department of State exchange programs, such as the International Visitor Leadership Program. In a year, we host:

### 450 global leaders who are business owners, government officials, and community changemakers from more than 120 countries.

### They spend a collective 3,200 days in Utah.

### And engage in more than 10,000 collective people-to-people connections with people from Utah.

### We also offer professional career development in international relations, provide educational resources that connect Utahns to the world, and curate events that inspire dialogue on diplomacy, culture, and global challenges.

### In short: We create space for diplomacy to begin with us.

### **ABOUT THE DINING AROUND THE WORLD GALA**

### Our 2025 Dining Around The World Gala launches a decade-long cultural celebration leading to the 2034 Winter Olympics in Utah. We will honor a different country each year and share its unique traditions and stories while raising the necessary funds to run our programs and services.

### This year, attendees will be transported to the vibrant heart of Peru, where they will savor authentic Peruvian cuisine, dance to lively music, and immerse themselves in rich cultural traditions. The event will feature a silent auction showcasing exquisite, handcrafted Peruvian goods, luxurious alpaca clothing, and mesmerizing artwork from internationally acclaimed artist Ernesto Apomayta-Chambi. Guests will also have the chance to participate in a thrilling raffle.

### **TALKING POINTS**

### **8:15 PM (10 mins max) | Ernesto Apomayta (Award Remarks)**

My mission as a visual artist reflects the idea that my artwork, my paintings, serve as a mirror that reflects the dreams and aspirations of people to live in peace and harmony with each other in a coexistence with nature, which I believe is similar to the Utah Global Diplomacy mission statement.  As I paint, I desire to express life and harmony, which is the expression of my love for people, the natural world, and its creatures.  

When we walk in nature, we are reminded that we are living beings and that we are connected to other living beings. Nature, in its purest sense, is where both serenity and wildness coexist in harmony. Perhaps because all life begins in nature and all life ends there; nature is the wisest teacher in the universe. It whispers to us that even in the midst of chaos, life finds a way to carry on. Correspondingly, it is no surprise that many of history's great pieces of art, music, and literature were produced by those who truly appreciate nature. Nature is a friend, a healer, and a muse that asks for nothing and gives everything in return.

From the heart of my Inca culture comes my love and respect for nature. I honor my love for nature and humanity in painting with a balance of rhythm, harmony, and movement. This brings the painting to life to speak to each person that views it. This is the tradition of my people, the Incas of Peru, the Aztecs of Mexico of which I have painted in murals, and the Chinese philosophers I studied in China. Therefore, when I paint, the animals have a voice, the spirit of nature speaks, and humanity moves in harmony with nature and God.

In relationship to humanity, the expression "**Reflection of Nations**" which was written about my paintings captures my artistic goal to bring to life the diversity of cultures in this world through a fusion of different art styles, culture perspectives, and nature in my paintings. I believe that nations In their search for peace many times find answers through art of all types and nature which speaks to the heart and soul of all humanity. 

In short, my paintings are a visual statement that seeks to promote greater world peace and understanding, through the power of a painting to speak to each soul. It is a form of creative visualization of hope for a more harmonious future, coexisting with Mother Nature and other beings.

Besides painting, my wife and I have worked on several projects to serve those in Peru that have the need of a helping hand.  We worked more than two years to assist a donor of almost a million dollars of children’s schoolbooks for the indigenous children of Peru to get them into Peru and to the schools in the Andes regions of Peru. We also have raised funds and helped build an orphanage for the children of Cusco, Peru as well as worked with those children to heal. Finally, we have recently been involved the last 3 years in building a community center for the children and adults in Hampatura Peru in the high Andes Mountains.  In the center, children receive food, education, training, and fund activities weekly as well as their parents receive assistance/education to help them to be more self-sufficient in providing for themselves and their children.

My wife and I are very enthusiastic about the goals and mission of Utah Global Diplomacy. I desire to help the organization reach its financial goal through the auctioning of some of my artwork tonight.  This is also an opportunity for people to do something for themselves they might never have done before, to purchase a painting that will inspire and touch the spirit of each person that views it.  The art piece will fill their home or office with life and the message of each painting that uniquely touches each person. Your purchase will join with Ernesto in furthering the vision and work of Utah Global Diplomacy.  Please do not forget that a painting is a lifetime treasure that continues to give hope and life each time it is viewed.

*After remarks, exit stage.*